

ries  
" which  
or the  
the reserve's  
ee."

LEFT, KATHERINE FENG (MINDEN PICTURES); RIGHT, DANIEL J. COX (NATURAL EXPOSURES); BOTTOM, JESS R. LEE



**OF THE THOUSANDS** of dramatic photos published in the magazine over the years, few generated as many emotional letters from NWF members as Daniel J. Cox's image of a polar bear mother and cub in Manitoba huddling over another cub that had just died. Cox called it "a tragic scene, but one that I believe needed to be documented with a camera so people can see how difficult wild creatures' lives really are." The photo appeared in "Frozen Moments," a February/March 1998 essay about wildlife in winter.